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**FILMS &
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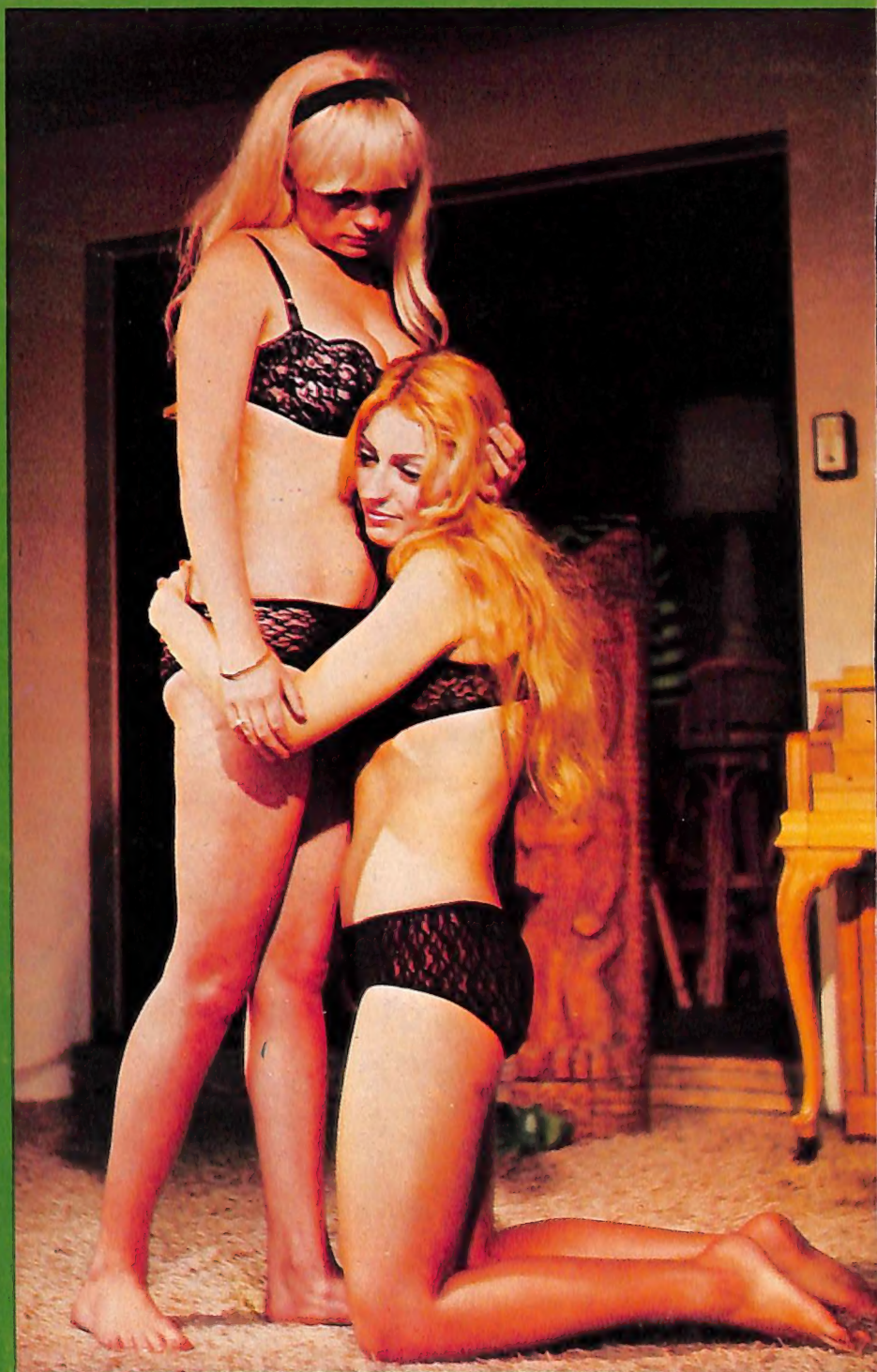
"THE WICKED AND THE SHAMELESS"

—the most candid, penetrating
study of wife-swapping ever made!



PLUS

THE FOREIGN SCENE
DARING BOOK REVIEWS
HOLLYWOOD SNEAK PREVIEW
and other Daring reviews
and special features





DARING FILMS

OCTOBER - NOVEMBER - DECEMBER 1967

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DARING FILMS & BOOKS

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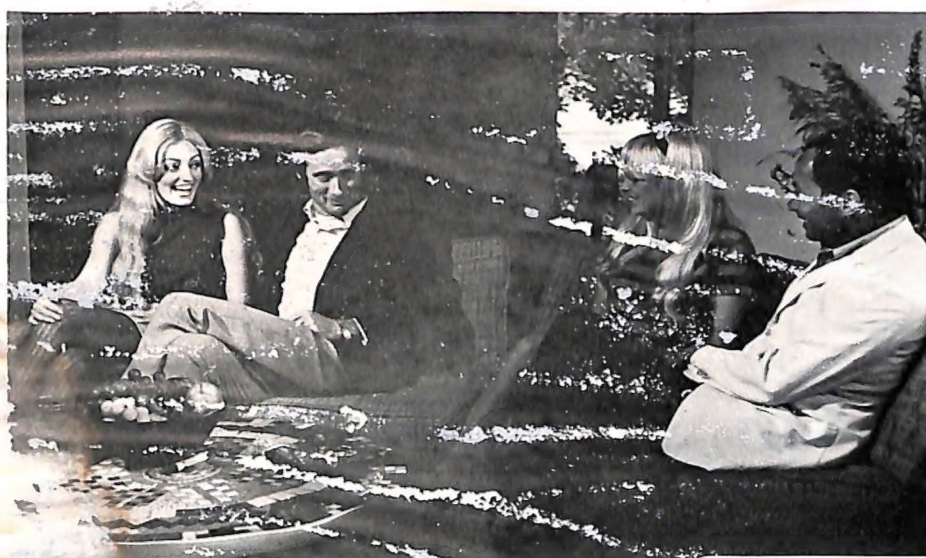
PLUS

THE FOREIGN
PARING B
YVVO





the wicked and the



shameless

(*"THE SWAPPERS"*)

The strange, underground world of wife-swapping has never been so vividly and excitingly portrayed as in "The Wicked and the Shameless," a brand-new feature soon to explode on screens cross America. Although still in production at this writing, "Wicked and the Shamless" already has early critics agog at its no-holds-barred realism and shocking candor.

Originally titled "The Swappers," this picture delves into some areas of wife-swapping cults that have never before been explored cinematically. Furthermore, it explores the private lives and private feelings of participants in such activities, and sheds some new light on the reasons that married couples join swap clubs.



The story revolves around the lives of Mike and Carol Hunter, a couple in their mid-twenties who have been married for three years. Their marriage doesn't exactly go sour, but it does go stale — they find themselves in the same tired rut that so many modern American couples are falling into.

Mike begins having secret extra-marital affairs, and it isn't long before he makes a slip and Carol finds out. Livid with rage, Carol decides to spite her husband by having affairs of her own.

One night, through a freak accident, both Mike and Carol wind up at the same bar — each with a date! There is a bitter, angry scene, which climaxes in a fight between the two men.











Later that night at home, after tempers have cooled, Mike and Carol elect to talk the situation over rationally. Carol suggests that since the glamour has gone out of their marriage, and since they both enjoy having extra-marital affairs, they should both do it openly without trying to hide it.







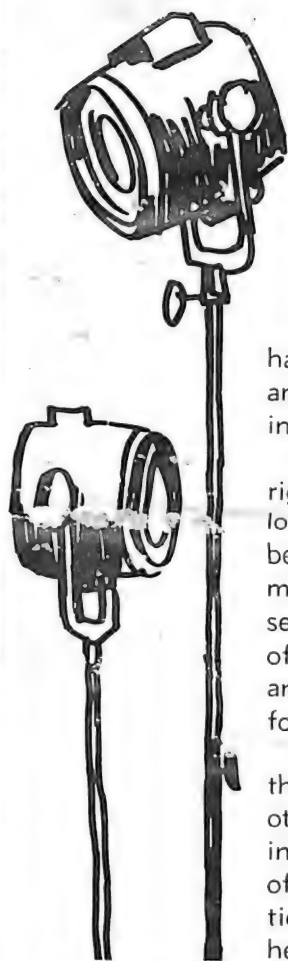
Mike has a better idea. He has been reading the so-called "velvet underground" newspapers — the kind containing very personal advertisements where people seek others with similar needs. He noticed a lot of ads where couples wished to meet other couples for fun and games, and suggested they try that avenue of escape from marital boredom.

Carol liked the idea, so they answered several ads run by couples in their area. It took them two months to find a couple of similar age and interests, and they finally arranged to get together for an evening.

As the sequence depicted on these pages opens, Mike and Carol are arriving at the suburban home of Bill and Dottie Singer. Bill and Dottie are experienced hands at the wife-swapping game,







having been in it for two years, and they warmly receive the new initiates into the cult.

The couples take to each other right away. After a few drinks loosen up the atmosphere, they begin dancing—with each other's mates. Soon the girls are doing a sensual dance-striptease in front of the Singer's pet totem pole, and the men retire to the kitchen for more liquid refreshments.

As they chat, the girls, clad in their underwear, get to know each other better. Carol has never been introduced to the twilight world of love between women, but Dottie — the aggressor — convinces her that it's part of the game.







As the men walk back into the living room, they are shocked to find that the two girls have indeed become acquainted — nude and on the couch! They complain that it's too early for that; the party has barely begun.

From there the "party" becomes a shameless orgy, with Mike and Carol quickly adapting to this new way of life. The long evening includes torrid love-making, a playful (then angry) wrestling match between the two girls, horseback riding (complete with riding crop), plain and simple wife-swapping, and all-out group scenes.



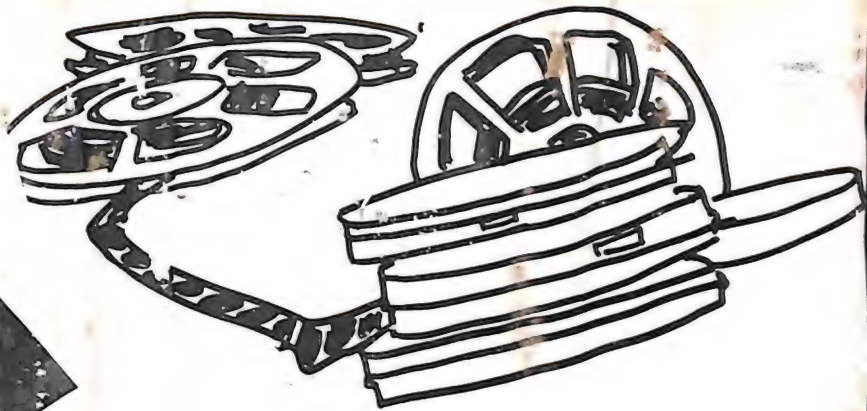
In the early light of dawn, Mike and Carol wearily climb into their car after their initiation into The Cult. This is only the beginning for them.

"The Wicked and the Shameless" then traces their path as they head down a one-way street of degradation and lust. We can't reveal the shocking ending because of a prior agreement with the producer, but we can say this:

"Wicked and the Shameless" is top-flight entertainment that is certain to delight and stun audiences when it is released. It's way up at the top of our list of DARING recommendations.



ISLE OF SIN



The 'Isle of Sin' is appropriately named. For on this tiny island, just off the coast of France, five men and three young girls hold a party to end all parties.





The octet goes to the island presumably to do some hunting and get away from it all. The girls go along for the ride.

But once on the island, the men quickly reveal that the wild animals they're hunting are not the four-footed variety. And that's how the "Isle of Sin" earned its name.





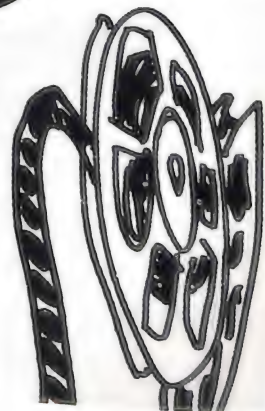
PLAYGIRLS INT



INTERNATIONAL



"Playgirls International" is one of a huge number of nudist camp films that inundated art theaters a couple of years ago. But as this type of picture goes, "Playgirls" is one of the best.





It actually was shot in several European nudist camps, and contains more than a fair share of beautiful nudist playgirls. In addition, the flick offers a lot of action, beautiful scenery, and some splendid color camerawork.

These beautiful playgirls get around a lot as they travel from camp to camp, soaking up the health-giving rays of the sun. And they like to do more than just play volleyball and ping pong.

There is one sequence, for example, where the playgirls and their men friends decide to play cowboys and Indians. One of the girls, clad only in headband and war paint, is tied to a tree by one of the men.





The other girls run to get firewood, and for awhile it looks like a little stake-burning is going to happen. Before things get too hot, the bound-up girl is informed that it's all in fun, because, after all, they're just . . . "Playgirls International."



so tender... as love must be
between a teen-age boy and a
woman of too much experience...

**LOLA
ALBRIGHT** in

**"A
COLD
WIND
IN
AUGUST"**



The time is the present, the setting, New York City.

It is high summer and a beautiful showgirl (Lola Albright) is taking a vacation. Alone in her apartment she is visited by her ex-husband, an unsuccessful impresario. Desperate to get back into business, he begs her to help him out by doing her striptease number in a local burlesque theatre. Unwilling to perform in the city where she lives, the girl at first refuses but finally, weary of argument, agrees.





The heat is overpowering and the girl asks the caretaker's son (Scott Marlowe) to come up and fix her air conditioner. He is seventeen, and disturbingly handsome. Passionately attracted to this unsophisticated adolescent, the sensuous, experienced showgirl knows how to overcome his shyness and a love affair soon develops between them. Under the possessive but generous guidance of his mistress, and despite her loose behavior, the boy believes himself to be truly in love, until the day he is taken by some of his comrades to see her for what she is—a stripteaser. Disgusted by her abandoned performance, he now sees her as a pathetic creature, no longer desirable.







DAY OF A STRIPPER



What is it **really** like being a stripper? What goes on in her private life, her private thoughts, her very private moments — alone and away from the bright lights and the ogling crowds?



"Day of a Stripper" is an interesting film which not only provides some rare insights into such matters, but features famous burlesque queens Tempest Storm and Tiger Lilly. The film spotlights a day in the private lives of the pair, and the results are often fascinating.

As the camera roams backstage after Tiger Lilly's performance (following some excellent action shots of her act), the audience is treated to a rare view of Miss Lilly in the bath — some **very** private moments indeed.





Miss Storm is followed by the camera into her home, and in this context a famous personality becomes a very human person. All in all, "Day of a Stripper" is interestingly different entertainment

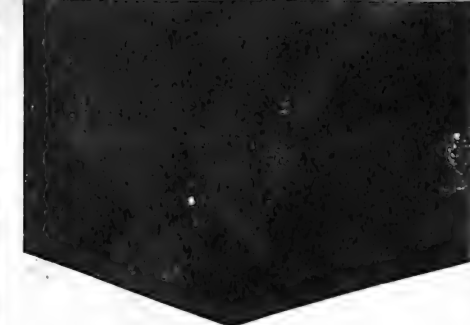


EROTICA

"Erotica" is a sextette of six individual vignettes or simple screen plays. The stories themselves are tied together in a manner indicating that a motion picture film editor is running the film through a moviola. As the movie begins, "Erotica" is introduced to the audience with the aid of a very dramatic dissertation on motion picture production. Emphasis is then given to what is to come during the next 60 minutes. Following this introduction, the sextette unfolds



EROTICA
PAD-RAM Enterprises, Inc.



This is a story contrasting the use of the bathtub in contrast with the stand-up shower. Two attractive young ladies serve as training aids. The narration is wildly funny, mainly because it has nothing to do with what is being shown on the screen. Confusing? No. Hilarious! In addition, this vignette includes a short sequence filmed in an outdoor swimming pool.

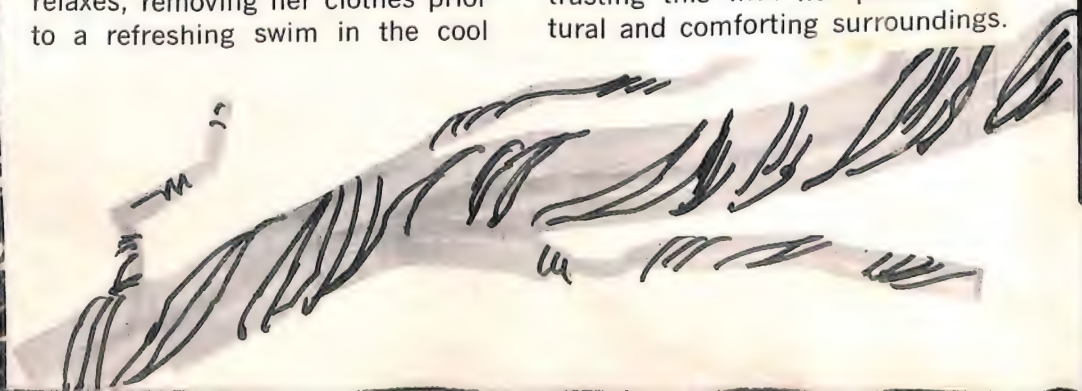




NAKED INNOCENCE

This is a simple story of a beautiful young lady escaping from the stress and strain of the city to a woodsy dale in the country, beside a gently flowing stream. Here she relaxes, removing her clothes prior to a refreshing swim in the cool

stream. The narration (presumably the young lady's) tells about her fondness for this way of life, stressing her dislike for the city and what it represents, and contrasting this with her present natural and comforting surroundings.



NUDISTS ON THE HIGH SEAS

This vignette takes place on a 60-foot sailboat in the Pacific Ocean, just off the coast of California. A British narrator discusses the art of sailing, and his three damsel deckhands serve as illustrations for his comments.





BEAUTIES, BUBBLES AND H₂O

In this humorous satire on the many ways of taking a bath, a "Brooklyn plumber" offers the narration, consistent with the continuity of the story. Pictorially, this sequence illustrates its bathing points with the aid of a trio of attractive, undraped young ladies.

THE BIKINI BUSTERS

This is a humorous — yet at times serious — dissertation on the history of the bathing suit. It begins, appropriately enough, with Eve in the Garden of Eden, explaining how the legendary fig leaf actually thrust upon her. Next the scene considers the caveman era, and its cumbersome animal skin coverings. Then the film vaults ahead to the early Twentieth Century, showing its "cover-up" suits.



IN COLOR: DARING SCENES OF THE MONTH



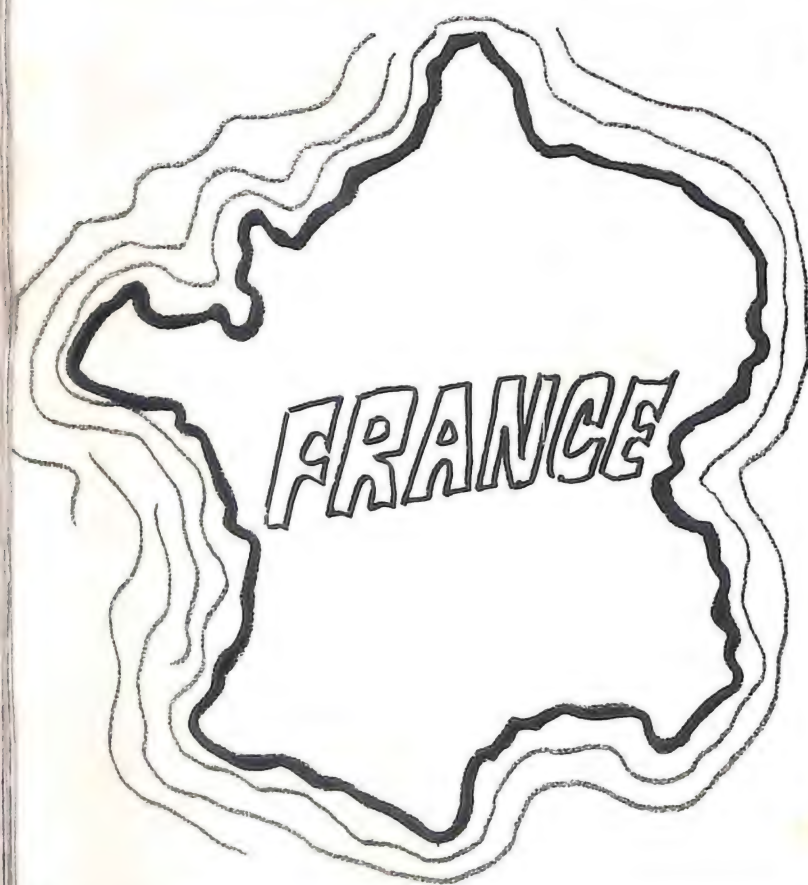
"THE WICKED AND THE SHAMELESS"



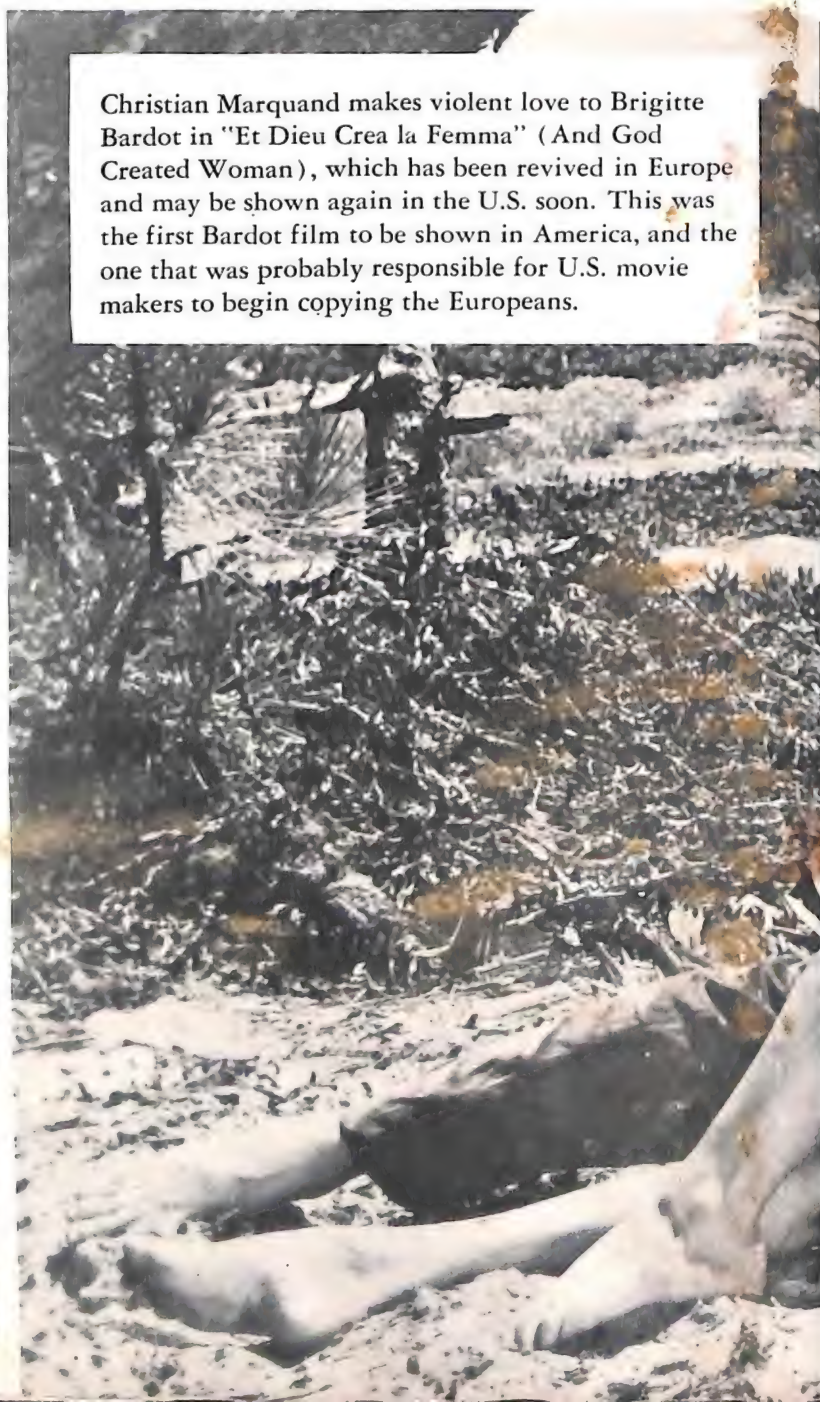


SPECIAL FEATURE

THE FOREIGN SCENE



Christian Marquand makes violent love to Brigitte Bardot in "Et Dieu Crea la Femme" (And God Created Woman), which has been revived in Europe and may be shown again in the U.S. soon. This was the first Bardot film to be shown in America, and the one that was probably responsible for U.S. movie makers to begin copying the Europeans.





Candice Bergen (daughter of Edgar) and Yves Montand exchange a torrid kiss in "Vivre pour Vivre." Her first screen appearance was in the controversial American picture, "The Group."





Breathtaking Raquel Welch as Nini in the new French episodic film, "The Oldest Profession." In this segment, titled "Love in 1900," Nini is a beautiful young girl who accepts the proposition of a pleasant-looking man. While he sleeps during the night, she dresses and prepares to leave when she catches sight of his fully-packed wallet. She starts to flee with his cash when she notices his card— he is an important baron. She promptly undresses and returns to bed. In the morning, when the baron offers her a reward for services rendered, she refuses, saying that she has felt true love for the first time. Thinking he is loved for himself and not for his money, the baron sets Nini up in a handsome villa.



A tender love scene — in the nude — from "Mon Amour, Mon Amour," starring Louis Trinrignant and Anna Katarina.



A girl is efficiently chained in "Trans-Europ Express," a mystery-thriller which contains enough exciting elements to satisfy jaded European appetites.





A steamy bedroom scene from "Stand on Your Head, Madam," a new German film which substantiates the fact that it's a man's world.



Famous French cinemacutie Agnes Laurent finds herself in chains in an Italian picture about early times in Italy, "La Notte del Grande Assalto."

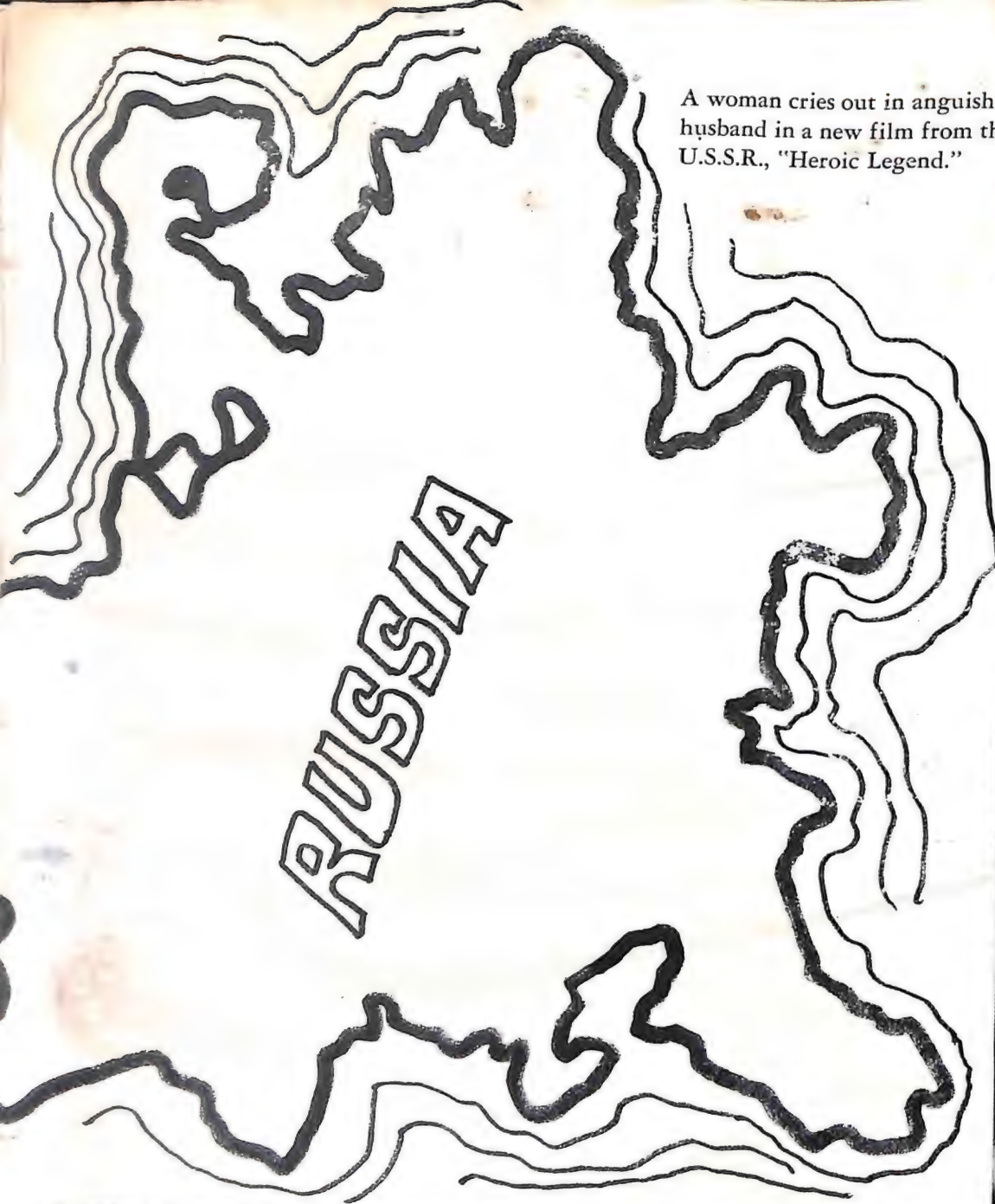




Eva Ras flies out of bed in "The Love Dossier," one of Yugoslavia's entries in the Cannes Film Festival held in June of this year. The film is about a young couple who marry after a courtship in her bed. They are very happy, until one of the girl's co-workers seduces her and becomes pregnant. In a drunken fit, her husband pushes her down a well where her body is found by police.



A sultry bedroom sequence from "The Girl Gangster," a new Dutch film which relies heavily on fantasy and arty photography.



A woman cries out in anguish to her husband in a new film from the U.S.S.R., "Heroic Legend."



A scene from "Lust in the Swamps," an exciting adventure story which lives up to its forthright title.

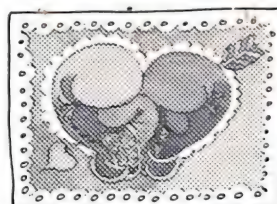


A sizzling love tryst from "Face to Face," a realistic story which explores some problems in contemporary Greece.

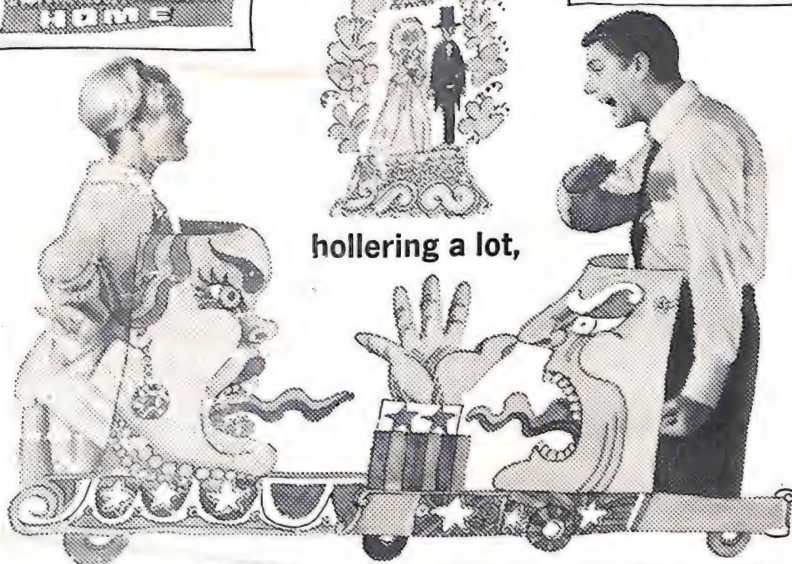




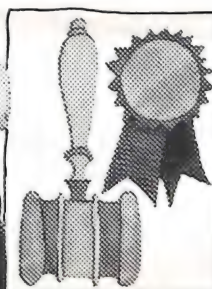
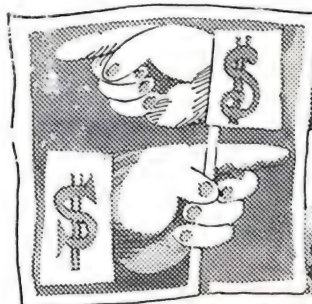
An on-site
inspection
of love,
marriage,



hollering a lot,



family counselling, s-e-p-a-r-a-t-i-o-n, lawyers,



friends of the husband, friends of the wife,



second marriages,
third marriages,
and the whole confused scene.

Divorce American Style

SEE IT WITH SOMEONE YOU LOVE!

When the 17-year-old marriage of Richard and Barbara Harmon reaches the divorce courts, despite Barbara's visits to Dr. Zenwinn, a marriage counsellor, Barbara is awarded their house, custody of their two teen-age boys and most of Richard's salary. Neither Fern Blandsforth, her best friend, nor David Grieff, her cousin and attorney, can understand Barbara's unhappiness over the outcome. Richard, who had earlier been involved in an abortive rendezvous with attractive Dede Murphy, arranged by Fern's husband Lionel, meets Nelson Downes, who introduces him to his own beautiful ex-wife, Nancy. Friends, Nelson and Nancy hope to find her another husband so Nelson can get out of his own crushing burden of alimony



payments which prevent him from marrying again. Richard is attracted to Nancy, and she to him; the problem now is to marry Barbara off so Richard will be financially free. Nelson and Nancy secretly arrange to bring together Barbara and Al Yearling, a prosperous used car dealer who projects a "sincere" image. In a night club, where they all accidentally meet the night the Harmon divorce becomes final, Barbara is put into a trance by hypnotist Pat Collins. She does a wild strip tease which brings that old gleam to Richard's eyes, and then uninhibitedly kisses the man she loves . . . Reconciled—with Nelson and Nancy recognizing the need to find themselves someone else to wed—Richard and Barbara return home to wind up quarreling . . .





BOOK REVIEW



DARING BOOK REVIEW

ABNORMAL YOUTH

A study of two
young people
who violated the
rules of society.

Christopher Rey

It didn't quite work. Penny probably struck a strong blow to David's head and ran for the bedroom, but David recovered quickly from the blow and ran after her. Penny could not lock the door fast enough and David was able to wedge himself through the door and into Penny's den of pleasure which was now to be her place of execution. Inside this room, with its green bedspread and yellow sheets, David finally cornered the unfaithful lover. Like an insane man, he ripped the clothes from her eleven year old body, exposing for the last time all those parts he had once longed to possess.

ADULTS ONLY

AN EYE-OPENING BOOK

NT 820

95¢



Sex Life of the Alcoholic

For the first time: the full, shattering story of how alcohol works insidiously to distort and destroy the sex lives of thousands of desperate, tortured men and women. Told in authentic, uncensored case histories with full bizarre details — written in clear layman's language.



Her beautiful arms lifted in a gesture of supplication.

She was woman personified.

She was enticement.

She was indescribably desirable. She had no defense against her.

He went back and stood in front of her, his crotch tingling.

"I'm going to make you cry, baby!" he protested, shucking his clothes. "So happy you'll cry!"

Going to the taxi, Joe had to prop me up; I was weak and I was drunk. I wanted to be weaker and drunker, and I didn't care that my lovely, loving brother was taking me to a strange apartment, that he'd planned it all in advance. I wanted the same things he desired—to be alone with him, forever tightly holding and greedily demanding and always learning, learning the new thrills, the new doings.

95¢



NT 815

NO BEDS IN HEAVEN

By Robert M. Duffy



ADULTS ONLY

It was always this way with her. And always the wonder of the man who could make her feel the things that he could. For she had never felt them before...not with the younger men she had given herself to—or with the so-called experienced men who had sought her favors. It was only with this aging Caesar...this man among men...who was as skillful with her body as he was with his affairs of state....

Any of the books on these pages may be ordered from

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- ☐ Abnormal Youth\$.95
- ☐ Sex Life of the Alcoholic\$.95
- ☐ No Bed in Heaven\$.95
- ☐ The Rape of Rome\$.95
- ☐ Curiosity Kills Me...Almost\$.95
- ☐ The Anatomy of Adultery\$.95



Recommended Reading





CURIOSITY KILLS ME ALMOST



NT 817

BY DAVID CROSS

She wanted me and I wanted her. But there was that something which would not explain itself into plain as to why I didn't reach right out and take her into my arms and press my naked body against hers. There was something keeping me from it. Her hands were moving with a need, that only I could give her. It must have been as much a torture for her as it was for me. I was naked. She had thrown the covers back from my nakedness, in a way, I suppose, that she felt more secure in her own nakedness. I wanted her so bad I could taste her. But it was not the time. It just was not the time. I couldn't say anything that would hurt her. My words had to be just right. In time there would become a time for such things, and I would be ready, and she would be ready. But I had to know.

95c



NT 816

the ANATOMY of ADULTERY

BY HAL KANTER



I've waited for this moment ever since I saw her and now that it's here—it's happening—it's even better than I thought it would be. She's so-so female...every part of her...and the way she responds...not like-like Myra. Why does a wife always forget that she has to be a lover, too? Or maybe it was my fault...I don't know...and-and I don't care anymore. It's too late. All I care about is what's happening right now....



Lady
Godiva

In the Lady Godiva story of olden times, the beautiful blonde rides unadorned through the streets of the city, her long hair streaming over her shoulders.

In the short movie version of the story, our "Lady Godiva" is a robust blonde who wears pasties, not stockings, and high heels as she parades through the streets.

Well, it isn't exactly the same as it used to be, but then nothing else is either, including Lady Godiva.



THE MOLE



SEE THE STRANGE

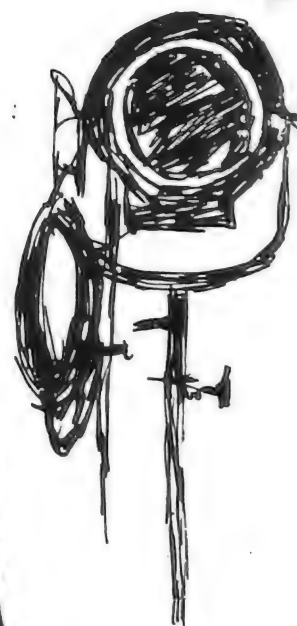
STERS

"The Molesters" is one of those rare motion pictures that takes a controversial subject like voyeurism and treats it honestly and fairly, without frills or exploitation. In fact a letter from a judge of a criminal court in Atlanta, Ga., to the producer of "Molesters," is probably the picture's finest tribute:

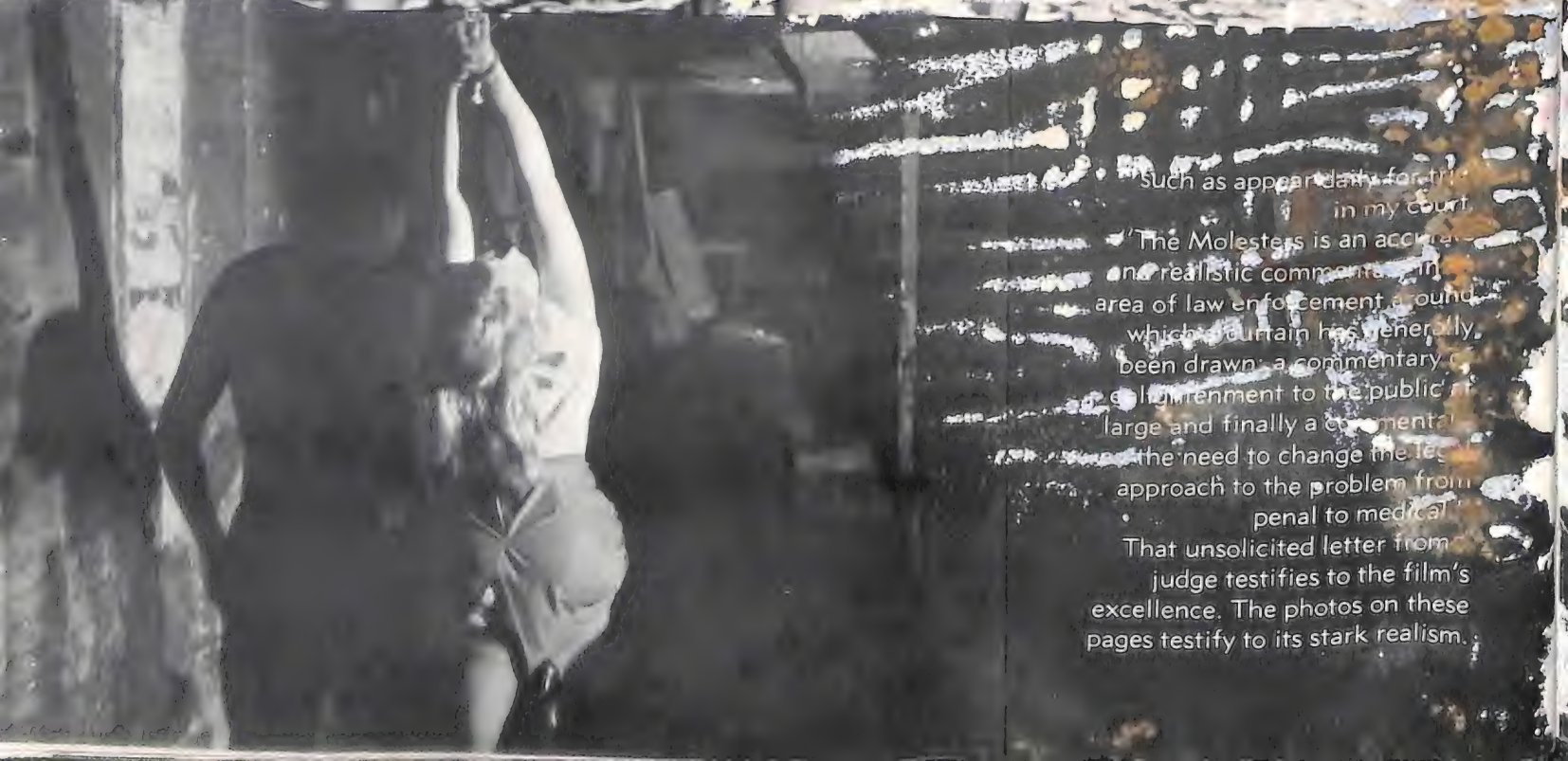
"This picture is not a movie film in its usual sense, rather I would classify it as one on realism — without fancy frills. The case histories depicted are



AND EVIL SIDE OF LIFE!



SCENE			TAKE			SOUND		
PROD.								
DIRECTOR								
CAMERA								
DATE			EXT			INT. X		



Such as appear daily for the
in my court.
The Molesters is an accurate
and realistic commentary on
an area of law enforcement around
which our nation has generally
been drawn: a commentary on
our commitment to the public
large and finally a commentary
on the need to change the legal
approach to the problem from
penal to medical.
That unsolicited letter from
judge testifies to the film's
excellence. The photos on these
pages testify to its stark realism.



A glimpse at four brand-new sizzlers

Beginning with this issue, DARING FILMS & BOOKS unveils a brand-new department: Hollywood Sneak Preview! This department will feature films from major Hollywood studios which have not yet been released, or which are playing special limited engagements at just a few theaters. Leading off our Sneak Preview department are four widely different films: "The Ambushers," the third in Columbia's Matt Helm series starring Dean Martin; "The Love-In," an exploitation film by Sam Katzman featuring some authentic hippie scenes; "The Tiger," luscious Ann-Margret's latest flick, and "Ulysses," a film which most people thought could never be brought to the screen.



"THE AMBUSHERS"

The latest in the popular Matt Helm series (preceded by "The Silencers" and "Murderers' Row") serves up the usual potpourri of shoot-'em-up thrills, danger, intrigue, comedy, and hordes of beautiful, scantily-clad girls. Dean Martin's female co-star in this epic is gorgeous Senta Berger. The Matt Helm series is the only James Bond to endure this long, and "The Ambushers" promises to make it three box office hits in a row for Columbia.



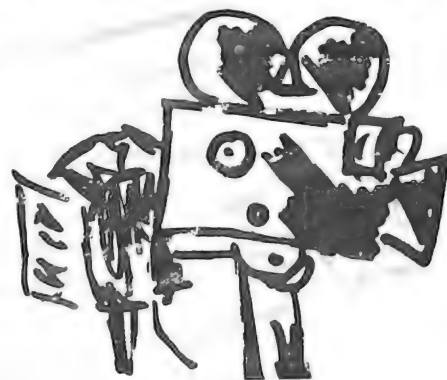
HOLLYWOOD SNEAK



PREVIEW

"THE LOVE-IN"

Capitalizing on the current hippie movement, "The Love-In" takes its name directly from the tribal gatherings which have suddenly swept the country. Richard Todd stars as a college professor who leaves his post to become the leader of a group of young hippies in rebellion against society.



"ULYSSES"

This boudoir scene is from Joseph Strick's "Ulysses," a film which most Hollywood moguls thought could never be brought to the screen. Produced and directed by Strick, the picture is an extremely honest adaptation of James Joyce's controversial book. Strick was also the producer of "The Balcony."



"THE TIGER"

Beautiful Ann Margret is depicted before and after her bower in "The Tiger," which also stars Eleanor Parker and Italian screen lover Vittorio Gassman. The story is about a dignified married man in his forties who falls for a girl—the friend of his own children. She is only 23, but he thinks perhaps she can help him regain the happy days of the past.



SPECIAL FEATURE

CAMP CINEMA





DEVIL'S HARVEST

Big-time crime . . . ruthless gangsters . . . a sordid women's prison . . . flaming passions . . . loose morals . . . people in trouble. These are the exciting plot elements in "Devil's Harvest," our Camp Cinema feature of the month.

Released in the late Thirties, "Devil's Harvest" was thrilling movie fare in its day. The fact that we're relegating it to Camp Cinema does not cast aspersions on its quality as a motion picture.



However, things have changed a lot in the last 30 years — modes of dress (and undress), people's behavior and standards, and many other things — so "Devil's Harvest" comes off as high camp.

The picture does contain many exciting scenes, some beautifully unclad females, and some good cops-and-robbers type action.





DON'T MISS THESE!

DARING
 WILDEST
 TORRID
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 ART FILMS REVIEW



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MOST EXCITING MOVIES
EVER MADE

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Art Films in Review

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THE STRANGE ONES

Three young, voluptuous girls live in a very old, very strange and very large house in the hill boondocks of San Francisco. What goes on behind the locked doors of this strange house is known only to those few who are allowed to enter. This is the mysterious setting for "The Strange Ones," a fascinating little piece of screen entertainment.

The three girls — Linda, Pat and Jan — spend their idle hours together, amusing themselves in the many ways they know best. It is a pleasant, carefree kind of existence, and the girls are not anxious to change their ways.

BUT — one of the girls, Linda, has a boyfriend named Charlie. Now Linda likes Charlie, and he is able to satisfy some of her pressing needs. But Charlie also tends to be extremely jealous, and this tends to rock the girls' happy boat.







Fearful that something is going on behind the locked doors of the old house — something he wouldn't like — Charlie one day peers furtively through the bedroom window. What he sees is shocking to him: the three girls are lying in bed, nearly nude, applying massages to each other.

Charlie barges into the bedroom and confronts the girls, but instead of being surprised, they look up at Charlie playfully and drag him into the scene. Soon poor Charlie is flat on his back, looking up in awe at the three beauties who hover over him.



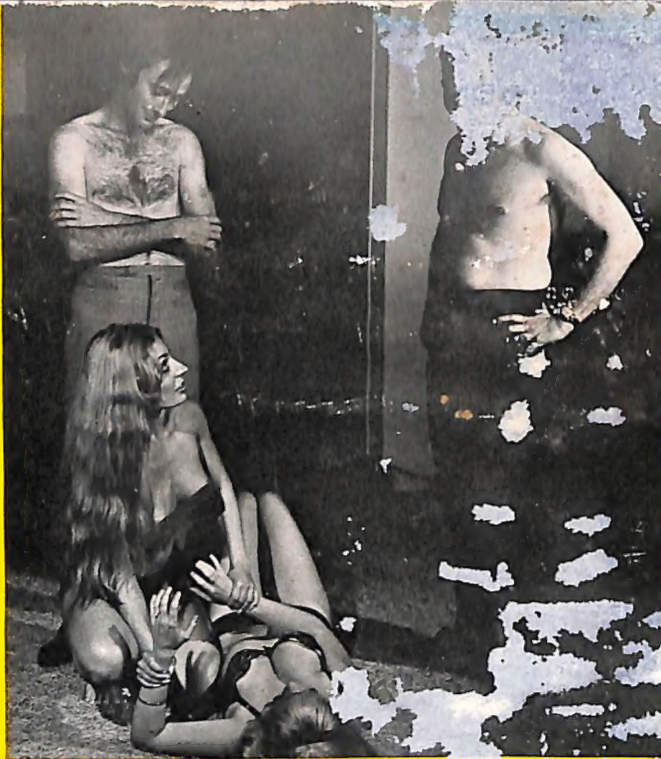






From there the action gets wilder and wilder, with first Charlie being dragged down the stairs, then Linda being nailed up. The picture comes to fast and fitting finish from that point, and it would be more than unfair to reveal the surprise twist ending "The Strange Ones."





from **"THE WICKED AND THE SHAMELESS"**

PREVIEWED EXCLUSIVELY IN THIS SIZZLING ISSUE
OF DARING FILMS

